

# Himig R.E.

## A Song-Writing Competition

### ENTRY/REGISTRATION FORM

Form Control No. \_\_\_\_\_

Name: \_\_\_\_\_ Nickname: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: \_\_\_\_\_

Home Address: \_\_\_\_\_

Electric Coop: \_\_\_\_\_

Connection Account No.: \_\_\_\_\_

### GUIDELINES AND MECHANICS

The "Himig R.E." – Song-writing Competition is open to all amateur, professional songwriters, composers, lyricists and interpreters who are Employees of the Electric Cooperative (EC) or EC Member-Consumer-Owners (MCOs) or their family members residing within the franchise area of the EC represented. The Participant/s must be of legal age.

The entry must be an original composition either in Filipino or English which must depict the major roles of the NEA and the ECs in setting up a conducive environment for socio-economic development in the countryside through the pursuit of the mandate of total electrification; and, the vital significance of the electrification program in nation building with the strategic partnership of the NEA-ECs-MCOs. Said entry must not have been commercially released, recorded and distributed previously.

The song entry must be recorded and submitted in MP3 or MP4 which vocal rendition must be in a clear and audible manner, and, not exceeding four (4) minutes. This must be stored in a USB upon submission and enclosed in an envelope, signed and duly labeled as follows:

### Himig R.E. (Song-Writing Competition)

#### ENTRY DETAILS

Song Title: \_\_\_\_\_

Name/s of Composer: \_\_\_\_\_

Name/s of Arranger: \_\_\_\_\_

Musical Instruments used: \_\_\_\_\_

Genre: \_\_\_\_\_

Name of Interpreter/Singer: \_\_\_\_\_

The printed copy of Lyrics of the song entry shall also be submitted.

The song entry interpretation maybe pop, jazz, ballad, classical, soul, RnB and the like, except metallic rock and rap. One or a combination of musical instruments may be used.

Criteria for Screening and Judging is as follows:

Musical Content - which refers to the appeal of the melody and its accompanying basic harmony (30%),

Lyrics - refers to the body of the verse used in the musical composition (30%), and

Over-all Impact which refers to the general appeal of the song entry based on the concept, treatment of the subject, structure, and unity of musical instruments (40%).

## DECLARATION OF CONSENT AND WAIVER OF RIGHTS

By joining this "Himig R.E." Song-writing Competition, I agree with the mechanics/guidelines; and all the provisions provided herein. Having submitted my entry/ies, I declare that:

1. The entry that I/we submitted is my/our sole and original work; and, that there exists no adverse claims to or in said musical entry;
2. That I/we have not infringed upon the literary, musical, personal, property rights, sensitivities, and culture of persons and parties depicted in it;
3. That I/we agree to fully indemnify, save and hold NEA, the EC, and its agencies/instrumentalities, free and harmless from any and all damages arising out of, or in connection with, any claim by a third party in connection with the ownership of copyright to the Entry submitted and all other claims that is inconsistent herewith;
4. That I/we acknowledge that I/we accepted, consented and adhered to the mechanics/guidelines when I/we submitted my/our Entry to the Himig R.E.;
5. That the concerned organizers may conduct vetting procedures to make sure that only qualified entries are included in the judging process. The decision of the screening committee/panel of judges shall be final and irrevocable.
6. That by submitting my/our Entry, I/we freely and willingly give my/our consent and waive my/our rights in favor of the NEA, the EC and its agencies/instrumentalities/affiliates and affirm the following:
  - a. All submitted entries shall become the property of NEA.
  - b. NEA shall have the right to publicly display and use all entries in any and all media, including online, now or hereafter known, and for any purpose whatsoever; without added remuneration outside of the contest prizes.
  - c. The NEA shall have all the rights, claims or interest on the submitted entry and agree that any uses described herein may be made without compensation or additional consideration to me.
  - d. The NEA shall have all the rights, claims or interest on the submitted entry and agree that any uses described herein may be made without compensation or additional consideration to the Participant.
  - e. The NEA, its agents/instrumentalities and assigns shall have the sole discretion and right to choose/assign the interpreter, producer, and arranger to be used for the recording and performance of the entries; including the discretion to change, add to, delete from, modify or amend its lyrics and musical arrangement.

I/we, finally, represent that I am/we are at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact details: Phone No. \_\_\_\_\_

Email Address: \_\_\_\_\_